

It is our desire that this place, this precious piece of land at 506 Barton Boulevard and all that is upon it, be used in the future to nurture the love of learning, beauty and truth, and be a source of inspiration to others in its closeness to nature and mankind as it has been to us.

We wish to suggest that this property be used as an off-campus retreat with outdoor sculpture remaining on the grounds, the sculpture to be relocated elsewhere on the grounds should additional building facilities make this necessary. And though the studio is no longer to be used for creative work in sculpture it is also suggested that this property and the home and studio upon it be made available to graduate students in the humanities as a library and a museum, a retreat area for study, meditation, and creative writing, for the finding of a perspective - here in semi-remoteness, nearness yet not too near to the well loved subject, mankind. Here they shall be removed from nearly every aspect of materialism and its dulling effect upon a person's sensibility.

In the past we have entertained many students, scholars, writers, museum personnel, and others of the art world, who in turn have made suggestions along the above mentioned lines. One that we particularly liked was that it should be open to the public on certain days (2) during the week and possibly on Saturday and Sunday afternoons. Another was that a grant be offered by the University of Texas so a couple of graduate students can be in residence here during their studies at the U. of T. and assume certain duties.

There is room for additional buildings, especially on the three hillsides, yet we suggest that this take place mainly on the west central slope where there is park beyond, trees being a necessary buffer to sound and a very important part of this place. We want it to remain the "oasis" it has been termed by several visitors, the "feast for the eyes and spirit" it often is called.

April 18, 1978