

The UMLAUF Sculpture Garden + Museum exhibits the work of Charles Umlauf, his influences and other contemporary artists in a natural setting and provides educational experiences that encourage the understanding and appreciation of art. We provide art-in-education programs to at-risk youth; touch-tours for visually impaired and special needs; and free tours for every public-school child. The UMLAUF is a 501(c)(3) nonprofit organization.

# DESIGN SHINE 2020

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605 Azie Morton Road  
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# DESIGN SHINE 2020

The UMLAUF and AIA Austin, Emerging Professionals Committee, are proud to collaborate once again on the second annual *Design Shine* juried exhibition. Created to promote emerging talent in the fields of architecture and design, the competition yielded many impressive proposals, with two winning projects from two local teams. Drawing on themes of resiliency and empathy in times of uncertainty, each *Design Shine* installation reinvigorates the visitors' experience with captivating, family-friendly sculptural art works.

## OCULI

**Designers:** Joe D'Elia, AIA;  
Sean Taylor; Sergio Hermoza,  
*Associate AIA*



Today, we are confronted by societal challenges, and everyone has a unique view of how to solve the world's problems. The plethora of solutions, however impassioned or developed, often conflict with one another, exacerbating divisions and adding to the chaos. This is the result of a constantly changing world and our attempts to make sense of it. We need more spaces that encourage different views and ideas to intersect with our own. Only by fully exploring our positions, and accepting others, will we reach a shared perspective.

*Oculi* seeks to engage visitors by aligning different views into one, encouraging them to consider their own perspectives. The installation is a series of disks placed at eye level that are arranged on an axis connecting two primary viewpoints located on each bridge. These viewpoints emphasize how moments of transition are key to bringing about new understandings. This notion is supplemented while moving throughout the garden. Each disk is placed at different angle to the main axis allowing individuals to encounter various points where sculptures and other visitors are framed by an oculus.

## PARALLEL FLUX

**Designers:** Alex Sandlin,  
Chloe Malek, Max Strauss,  
Ashley Brumit, Miren Urena

Within a world of chaos and uncertainty, there are moments of peace and serenity.

*Parallel Flux* is a series of eight rotating parabolic curves affixed to orthogonal frames which cradles the path along the lower pond edge. Amidst the rigidity of the parallel frames, rotating colorful curves create a spiraling sense of motion and, at times, chaos. The interior space, carved out with bright colorful forms, stands in contrast to the overall structure of the extruded rectangular mass. The stable, repetitive nature of the structure is the literal framework within which change and uncertainty are both experienced and celebrated.



As the visitor moves within the structure, the rhythm of the frames creates movement toward a central point, gradually revealing larger openings and views out to the soothing garden beyond. The distance between the parallel frames grows as the visitor moves through the installation and toward the central focal point. At the right moment, the structure opens to reveal the serenity of the pond, inviting visitors to pause and embrace peace within the movement of *Parallel Flux*. The pause in rhythm and opening between the frames allow one to simultaneously experience the dynamic energy of the installation juxtaposed against the larger peaceful setting of the garden.

*Parallel Flux* seeks to encourage visitors to embrace uncertainty with curiosity and hope, creating an opportunity for guests to contemplate and embrace change not only within the installation itself, but change as it may relate to life outside of the UMLAUF Sculpture Garden + Museum.